

# Prarambhik Exam

The Prarambhik level is completed once a student has appeared for both the Prarambhik papers. There will be theory and practical exams. Theory exam will be conducted orally for both Prarambhik exams.

## **PRARAMBHIK PART 1 (FIRST YEAR) QUESTIONS**

### **THEORY**

1. Definition of Tali, Khali, Abartan
2. Origin of Odissi dance and general knowledge about the dance
3. Knowledge of Asanjukta Hasta Mudra
4. Understanding of the talas commonly used in Odissi Dance
5. Understanding of Laya and Tala
6. Understanding of Chauka and Tribhangi and their usage in dance

### **PRACTICAL**

1. Bhumi Pranam
2. Pada Sanchalan (Foot Positions)
3. Demonstration of Ek Taali
4. Soundless and Sound exercises
5. Sira, Drushti and Griva Beda

# Prarambhik Exam

## PRARAMBHIK PART 2 (FINAL YEAR) QUESTIONS

### THEORY

1. Definition of Lasya and Tandava
2. Knowledge of Rupak and Ek tali
3. Understanding of Devadasi Nrutya
4. Description of 6 anga and 6 pratyanga
5. Description of Tala and Laya and their usage in dance
6. Describe the origin of Indian Classical dance forms
7. Describe 'Asanjukta Hasta Mudra'

### PRACTICAL

1. Performance: Mangalacharan
2. Demonstrate Head and Neck Movements (Shiro beda & Griva Beda)
3. Demonstrate Asamyukta Hasta (Single hand mudras)
4. Application of Single leg movements
5. Demonstrate the following: Ek Taala, Rupak Taala, Tripata Taala, Jhampa Taala, Khemta Taala
6. Demonstrate Chauka & Tribhangi steps in all 3 speeds
7. Demonstration of Ek Tal and Rupak Tal on the fingers in all 3 speeds

**Note:** Syllabus from Part 1 is included in Part 2 as well.

# Prarambik Exam

## PRARAMBIK PART 1: ANSWERS

### THEORY

**Question 1:** Definition of Tali, Khali, Abartan

**Question 4:** Understanding of Laya and Tala

**Question 5:** Understanding of the talas commonly used in Odissi Dance

**[CLICK HERE](#)**

**Question 2:** Origin of Odissi dance and general knowledge about the dance

**Question 3:** Knowledge of Asanjukta Hasta Mudra

**Question 6:** Understanding of Chauka and Tribhangi and their usage in dance



# Prarambik Exam

## PRARAMBIK PART 2: ANSWERS

### THEORY

**Question 1:** Definition of Lasya and Tandava

**Question 2:** Knowledge of Rupak and Ek tali

**Question 6:** Description of Tala and Laya and their usage in dance

**CLICK HERE**

**Question 3:** Understanding of Devadasi Nrutya Mahari and Devsasi tradition are synonymous to each other. Describing Mahari tradition will be appropriate for this question

**Question 4:** Description of 6 anga and 6 pratyanga  
To understand the divisions of a dancers body it is important to understand how this connects us to Abhinaya. Read through both pages attached below.

**Angika Abhinaya**

**Angalakshana**



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## PRARAMBHIK PART 2: ANSWERS

**Question 5:** Describe the origin of Indian Classical dance forms

**Question 7:** Describe 'Asanjukta Hasta Mudra'

**Note:** Don't forget to study the Part 1 syllabus as well.

